

VOICE OF THE RESIDENTS

VOL. XXV, No. 7

BROADMEAD, COCKEYSVILLE, MD.

March 2004

THERE'S NO BUSINESS LIKE SHOW BUSINESS

Photo and Story By Colin MacLachlan

T. Edward Hambleton celebrated his 93rd birthday on February 12 in the company of his ever faithful wife, Merrell, and many friends. He accepted greetings from relatives, perched atop his special designer chair in a living room filled with antiques, among them a painting of an ancestor who served as Admiral Perry's executive officer at the Battle of Erie. "T", who is surrounded by history, is history in his own right as the founder of the Phoenix Theater which director Harold Prince labeled the closest this country has come to having a Royal National Theater.

All this resulted from T's turning away from a career in chemistry, attending the Yale Drama School after graduation from Yale and in 1935 setting forth on the slippery path to success in the theater. Seventy years later he can look back on a highly successful, not to say delightful, career working with such theater greats as Sir Tyrone Guthrie, Hume Cronin and Jessica Tandy, George Abbott, Eli Wallach, Ellis Rabb, Siobann McKenna and Jimmy Stewart to name but a few.

In the year 2000 his devotion to the stage earned T a special Tony Award for lifetime achievement.

Phoenix began in March 1953 with a luncheon between Norris Houghton and T, which T arranged and then allowed Norris to pay for. They agreed to search out a theater off Broadway to do plays that wouldn't or couldn't be done on Broadway. The first theater settled into was the Yiddish Theater on Second Avenue and 12th Street. The first season's plays in 1953-54 were "Madam Will You Walk" by Sidney Howard, "Coriolanus" of Shakespeare, "The Golden Apple" by John La-touche and Jerome Moss and "The Sea Gull," by

Anton Chekhov. Plays undertaken in 1954-55 included works by Shaw and Ibsen. And so it went year after year.

In 1982 when the Phoenix run ended, it had produced more than 160 plays. In his farewell to the Phoenix, New York Times Critic Walter Kerr said "In common decency and honest gratitude I think we should avoid simply saying that the Phoenix has closed. I think we should say that the Phoenix has closed after a run of 30 years."

And while this much-loved theater was fulfilling its destiny, life was going on about it. T's first wife, Caroline Hoisredt, produced three daughters, Ann, Linda, and Susan. After Caroline died of polio, T met and married Merrell Hopkins who served initially as T's driver, secretary and the one who maintained order. She also added three more children to the household, T Edward, Jr., Mary, and Mark Hopkins Hambleton... and proved to know her husband well as is reflected in this note to staff: "Never, under any circum-

stances, give T the original of anything, even for a minute."

When the Phoenix closed, the Hambleton's moved back to Maryland where T took up farming and Merrell took up cooking and freezing at their home in Timonium, on some 60 acres that the family had saved from the original 300 acre holding. Today the couple live at Broadmead.

Today T remains active on the Board of Baltimore's Center Stage, the Yale Drama School, The Century Association, Farrar, Strauss & Giroux, The League of New York Theaters and Producers, and The Theater Development Fund.



VOICE OF THE RESIDENTS

Volume XXV, No. 7 - March 2004

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By the Broadmead Residents Association

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We must have all submissions by the 12th of the prior month. These are to be given to the receptionist, who will place them in our box behind the desk. All is subject to editing for both style and content.

Announcements of monthly events must be in to Pete Hoffman by the 10th of the month.

The value to be discussed by the Trustees this month is:

Involving residents and family members in discussions about their own lives and surroundings - including when they are infirm - as a way of recognizing independence and supporting the highest possible quality of life.

A smile is the shortest distance
between two people

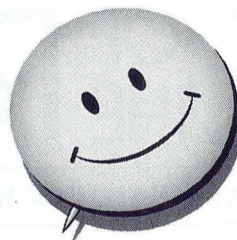
NEWLY ARRIVED RESIDENTS

Jonas and Joan Rappaport K2 410-527-0440

Margaret "Peggy" Taliaferro D6 410-527-1288

MOVING AROUND BROADMEAD

	<u>From</u>	<u>To</u>
Walter Hudson	E-13	A-12



Broadmead Welcomes

By Betsy Griffin

Beverly (Johnson) Becker

K-8

410-584-7644

January 2004

Bev was born in Hawaii (before its Statehood) where her Army Officer father was stationed. As an Army child she moved often throughout the U.S. and when she had completed two years of study at the University of Maryland, she left college to live with her parents in Stockholm, Sweden for two years. When they returned to the U.S. she married into the Air Force and continued frequent moves to new locations. She has a daughter living in nearby Glyndon and a son and two grandchildren in Charlottesville, Virginia. She comes to Broadmead after 30 years in Bel Air where she worked in the clerical department of the Harford County Library System. She likes to grow flowers, enjoys birds, and will probably volunteer her services here when she settles in.

IN MEMORIAM

Mary Kay Farinholt

September 1, 1925

January 26, 2004

Frank N. Sibley

June 5, 1915

January 26, 2004

Alice C. Powel

October 2, 1909

January 27, 2004

Palmer H. Futch

September 13, 1910

January 29, 2004

Florence E. Hyde

September 11, 1909

January 29, 2004

Marian E. Wingard

December 9, 1911

January 30, 2004

Lucretia H. Shroat

November 18, 1911

February 3, 2004

Cecil R. Smith

May 31, 1924

February 6, 2004

OPEN FORUM

The European Union

Speaker-Riccardo Pelizzo

Thursday, January 5, 2004

By Sam Legg

Dr. Pelizzo said that there are two theories explaining the establishment of the European Union: One, Europeans have so much and have always had so much in common that it is only sensible that they should make it official. Two, European history is full of war, social and economic conflicts and there is an absolute need for union. Dr. Pelizzo favors this. The Second World War emphasized that absolute necessity.

A recent effort to write a constitution that would be acceptable to all states ended in failure, one reason being their inability to remove the present requirement for unanimous decisions which small countries find unfair and another was the perennial difficulty of each nation's unwillingness to give up any portion of its sovereignty.

Two successes of the EU: 1. It was a key factor in assisting the establishment of democracy in Spain, Portugal and Greece. 2. It has acquired a common currency, a major achievement which led to huge economic gains. There are, however, several difficulties the common currency has not settled: countries are required to reduce their debt, reduce their inflation and reduce their interest rates, which practically none of them has done.

Dr. Pelizzo believes the question is mostly economic. European trade has increased dramatically because of the Union. And, how will individual European countries compete economically with the US, China, India and Russia without dealing as a bloc? But the Union can't yet speak with one voice, as is shown in their reactions to Palestine and Iraq today.

Looking ahead: it will take a long time for European countries to be willing to give up much of their individual sovereignty. In like fashion, how will they arrange to live where they are required to conform? There's no way to secede, as the US learned some time ago. The US and Turkey want the Turks in the EU, but Europeans are worried about the growing Muslim population. They don't like Turkish treatment of the Kurds nor their civil rights record, and they wonder how they will pay for the added expense if Turkey, as well as the ten other Eastern European candidates, are admitted to the Union. The ten are assured early entry, but Turkey is doubtful for some time.

The advantages of the Union are mainly economic (we didn't get into the equally obvious cultural and social or even military ones). Trade and basic economics explain the driving force keeping the Union going. It will be a hard road ahead, but most Europeans feel they have to make it work despite the problems. Over the centuries, much assimilation has been achieved in Europe. It

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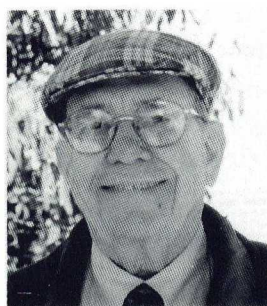
ROBERT Z. LEIZURE

TRUSTEE

Article and Photo by Dick Hutzler

(One of a series of profiles of members of The Broadmead Board of Trustees)

Robert Leizure - known to his friends as Bud - was born in Detroit but at a young age moved to Baltimore with his family, spending his early years in the Windsor Hills area. He graduated from



Poly in time to catch a tour of duty in the Army Air Force with the occupation forces in Germany. On his return he gained a BA degree (majoring in economics and a minor in physics and English) and a Phi Beta Kappa key at Dickinson College. He then entered a 50+-year career in in-

surance adjustment, operating his own independent firm and becoming intimately acquainted with many of the nooks and crannies (and personalities) of Baltimore.

Keeping it all in the family - so to speak - he is married to Meredith Felter, sister of our board chairman. Bud and Meredith live in the Devon Hill community off Lake Avenue, where Bud pursues his activism as President of the condominium association. They have a son, a daughter-in-law and a granddaughter living in Santa Fe.

A thoroughly affable gent, Bud has a wide range of interests, including (but by no means limited to) travel "and the photography that goes with it," words (but not word games), big-band music of the '30s to the '50s, and cooking. An avid reader, he says he often has three books going at a time on varied topics.

A Trustee for over three years now, Bud has served on numerous committees, his way of fulfilling his expressed wish to make a positive contribution to the Broadmead community.

NATIONALLY KNOWN NATURALIST LOOKS AT BROADMEAD'S ENVIRONMENT

By Jane Fleming

Craig Tufts, Chief Naturalist of the National Wildlife Federation, spoke to a large audience at Broadmead on January 29, 2004. The Bird and Nature Trail, Conservation and Building and Grounds Committees sponsored Tufts' presentation, looking at Broadmead's grounds and talking about ways to achieve a healthier, more supportive habitat "for us, our neighbors and wildlife". Tufts used both his own slides and those belonging to Broadmead, taken by Bob Davies. The major problem Tufts addressed is the loss of habitat that wildlife needs to survive. Among many corrective measures he discussed: (1) planting native plants, shrubs and trees to nourish pollinators (honeybees, bumblebees, flies, wasps, moths, butterflies, hummingbirds) thus creating the plants, flowers, fruits and seeds that feed wildlife; (2) providing varied habitat-- woodland, bushy, edge and scrub areas, grassland--needed by wildlife; (3) removing invasive non-native) purple loosestrife, perilla, etc.) that displace natives; (4) reducing lawn areas by planting natural areas requiring less water and fertilizer, fewer herbicides (Western Run flows directly into Loch Raven Reservoir, our drinking water, and then to the Bay); (5) using compost instead of chemical fertilizer.

Tufts gave a few suggestions of specific steps Broadmead could take to protect and enhance its natural habitat. He recommended planting trees and shrubs for better cover and pathways, from the wooded north hillside across the open areas (clusters) to the brushy areas along The Run. This would protect from raptors and vultures the birds, spring peepers and other small creatures that migrate from one area to the other. Removal of the alien invasive Reed Canary Grass along the Run would prevent the displacement of excellent native species that feed and protect wildlife there. Since cattails in wet areas catch and purify runoff from grassy areas and also provide good bird habitat, Tufts suggested expanding such areas. He also recommended reducing turf grass and expanding beneficial native plantings. He noted that the Northern hillside, while well wooded with mature trees,

could expect little regeneration and fewer wild flowers because of the deer.

Bob Herrmann videotaped Tufts' talk. It will be shown in the Fireplace room on Thursday, April 1st at 7 pm for those who missed it.

AD HOC COMMITTEE ON COMMUNITY INCLUSIVENESS

By Bill Waxter

This large committee of Trustees, residents and staff had its origins over five years ago. Its present name was adopted in 2001. Its actions are guided by one of the six elements of the Trustees' 2010 Vision Statement namely, that "Broadmead will be a community, a diverse population of seniors, who place a high value on education, intellectual pursuits and cultural stimulation." Another element of the statement extends the importance of diversity of the staff.

The committee is chaired by Jacquelyn L. McLellan, a trustee. She is pastor of St. Matthews Methodist Church in Baltimore. Broadmead resident John Michener is the other Trustee member. Virginia Cooley, Charlotte Hurtt and Dickens Warfield are the resident members. Staff members are Barbara Gutske, Melinda Horsey, Karolyn Huffman, Karen James, Lauren Lutz, and Bernard Queen. Richard Compton and Brenda Becker serve on the committee as ex officio members.

Major objectives under the committee's action plan are increased efforts to have more ethnic variety on the Board of Trustees, within the resident population and in leadership positions among the staff. The committee is also seeking ways to increase recruitment among minority groups in the Baltimore area. A notable accomplishment in 2003 was a new program to bring nursing students at Coppin State College to Broadmead for eight weeks of training.

Last year, a subcommittee, the Multicultural Awareness Committee, was established. Now in its formative stage, it will be chaired by Trustee Bud Leizure and will include other Trustees, residents and staff. The committee's mission is to promote and coordinate special cultural events at Broadmead. It will also support the equity of representation and encourage sensitivity to various cultural and religious celebrations throughout the campus.

COMPOSE, FOCUS, SNAP THE PICTURE!

By Jane Earhart

Albert Stieglitz, Ansel Adams, Richard Avedon and Baltimore's Aubrey Bodine ... all world renowned photographers. They did, and Avedon does make magic with cameras to depict various moods of sadness, joy, and other emotions. Broadmead Camera Club members are humbled by their work.

In the early years of Broadmead, several residents, nearly professional and certainly enthusiastic photographers, developed their own enlargements and exhibited their work for the enjoyment of our residents. One gentleman who had a two-bedroom two-bath apartment used one bathroom exclusively as a dark room.



Collection of Frank Craig

By 1985 an organized Camera Club, with a small budget, was a reality. Mary Craig (see photo) was the first chair of the club. She and her husband Frank came to Broadmead in 1984. Mary was a pilot and member of the

Edgewood Arsenal Flying Club. Our Country Store sells a postcard with a panoramic aerial view of Broadmead that Mary took while in flight before she and Frank made Broadmead their home. Sadly, Mary died in 1987 in a supposedly routine flight. Since that unhappy episode, three other camera club chairs have brought the club along: Virginia Heisey, Mary Beth Minden and Jane Earhart.

Today's club eagerly and earnestly presents three exhibits a year on the lower level wall and takes two Camera Club "runs." An exhibit of Faces and Places in Annapolis, Md is now on display on the lower level wall. Other adventures have been visits to Baltimore City neighborhoods, The Baltimore Zoo and to The Inner Harbor. Thirty members are signed up and about 15 attend meetings. For the October 2003 exhibit we had an entry from

twenty members ... the subject: "My Favorite Picture."

In addition to the lower level exhibits, smaller shows of individual Camera Club members are hung on the coffee shop wall. The work of several club members who have died has happily been retained and is often exhibited on the brick wall across from the coffee shop.

Camera Club members who take slides when traveling are encouraged to do a show in the auditorium. Residents always respond with appreciation and applause. A number of photographers are now shooting with digital cameras and getting high quality pictures. About five or six members are enlarging their own digitally produced photos on their computers with successful results.

The Camera Club welcomes new members. So don't be shy. Come visit us on the third Friday of each month except July and August. We meet in the Seminar Room at 10:30 a.m. Have no fear, you won't compete with Adams, Avedon, Stieglitz or Bodine.

Frank Craig and Lehman Guyton contributed to this article.

BLESSINGS

By Lucille Brandt

Birthdays come at such a pace
And so do wrinkles on my face
I feel as fragile as old lace.
I hope I'm aging with some grace.

To keep quite safe, I use a cane
My energy doth wax and wane
I'm not myself, that is quite plain
Can I be going down the drain?

My hair is slowly turning white
My waistband's getting rather tight
I sometimes can't tell left from right.
I get up several times a night.

My hearing is not of the best
My memory has gone to rest.
I can't tell if it's east or west,
Or where my money to invest.

And now it's time to end this jest.
Which I will do at your behest,
And state what you've already guessed,
That I, with old age have been blessed.

SATURDAY NIGHT LIVE

By Margaret Proctor

Editor's note: Margaret Proctor is a woman of many interests and talents. In addition to the Saturday Night programs, she works for the Barn Sale, coordinates the promotional fashion shows, co-chairs the play reading group, is involved in the arts, etc, etc, truly a woman "for all seasons". Margaret has been in China, spent her early years in Virginia, her married years in Baltimore where she had a full plate of volunteering and working in Baltimore Museum of Art. Four years ago she came to Broadmead. Her presence is felt.

For the world outside-the-loop, this is a popular TV show, but for us at Broadmead it means the Saturday night general program, which presents an average of 30 programs per year. Our mission is to present entertaining and interesting programs on a variety of subjects.

With a world of events from which to choose, how do we begin?

First, the program committee is informal. It consists of everyone both inside and outside the loop--ideas come from personal contacts, newspaper articles, promotional mailings and releases, plus ideas and, recommendations, from residents.

Second, once the program has been identified, there follows a series of phone calls, e-mail, or snail mail contacts to set up dates, times and the subject of a modest honorarium. After all this has been agreed upon, notices go out to the "Voice," the reception desk who prints the weekly notice, to the Scotts who print the monthly notice, and to the activities dept. on Hallowell. Also informed are Brenda Becker, Bernard Queen, Linda Chick, Phil Schnering who makes up the board outside the dining room, the alternate Saturday night movie committee, Bob Herrmann who makes the poster for the Bulletin Board and Dick Hutzler who reigns supreme over the Board. Of course, none of this could take place without Bob Davies and Ed Marsh and their reliable and knowledgeable audiovisual committee.

You may think the job is over---not so---the fun has just begun. Each artist or performer is called a week prior to the appointed time as a reminder that we are expecting them, and to discuss last-minute details. Barring snow emergencies, illness or other disasters, the star of the evening is met at the lower level between 6:30 and 6:45. With a trolley for their equipment; they are escorted to the auditorium, and introduced to the wonderful au-

dio man. At 7:15 there is a short introduction to the breathless, expectant audience and the show begins.

One more step after the show is over: the artist packs up and is escorted to the door with honorarium in hand. Each artist receives a thank you note by Tuesday's mail and so the same routine starts up all over again.

Now you know the between. the scenes work. You realize how many strings need to be pulled to make it come together. All suggestions and ideas are more than welcome... otherwise, the well might run dry. So you too can help keep Saturday night alive.

A partial list of the types of entertainment offered is:

Ethnic programs such as Chinese, Native-American, Africa, American, Jewish, Polish and Irish dancing and stories.

Historic personalities, Baltimore history, nature, and bird programs.

Maryland history, and arts and crafts.

What have we overlooked? Tell us and we'll follow through.

SATURDAY PROGRAMS

In the Auditorium at 7:15 pm

By Margaret Proctor

March 6

"On Reflection"

dramatic readings of new poetry, given by

Darryl Croxton

Actor, director, poet and teacher.

March 20

"Una Noche Latina"

An evening of live Latin music and dance

As performed

by Los Amantes de la Cultura Latina

March 27

"Winged Migration"

A highly acclaimed documentary
of the flight of birds in motion

amazing photography.

Shown here at Broadmead for the first time
as a special treat.

MUSIC EVENTS

By Phil Schnering

Sunday, Concert March 7TH at 2:00 pm
BALTIMORE CHORAL ARTS SOCIETY
 chamber choir of about 40 voices,
 Baltimore's best choral group - to thrill us as
 usual.

Thursday, March 11th at 7:00 pm
LET' S SING
 with Herb Merrick at the piano.

Saturday, March 20th at 1:00 pm
MARY K. FAHRENHOLT MEMORIAL
 featuring
 chamber music by a string quartet.

**ALL WELCOME
 IN THE AUDITORIUM**

SQUARE DANCE

By Bob Hermann

Friday, March 19th
 In the Lounge, 7pm to 9 pm

Gene Fitta, Professional Caller

All are welcome

OPERA VIDEO

Friday, March 12th in the auditorium, 7pm

By Harry Blumenthal

"Don Carlos"

By Giuseppe Verdi

Opera in three acts based on Friedrich Schiller's
 drama dealing with the conflict between
 Don Carlos, crown prince of Spain
 And his father King Philipe II

Metropolitan Opera starring Placido Domingo,
 Mirella Freni, Nicolá Ghiaurov.
 (Only two acts will be shown)



The writer and Bob Davies strutting their stuff.

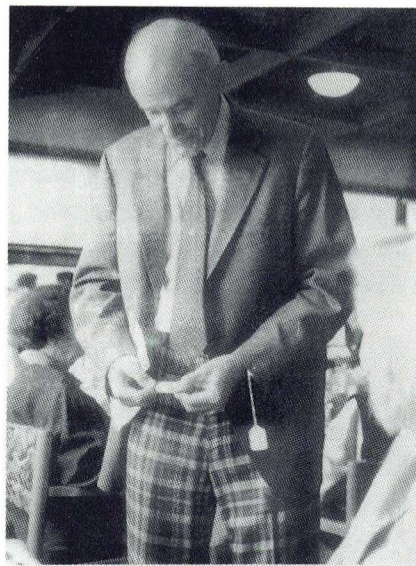
BARN SALE FASHION SHOW

By Marie Ewing

Photos by Eleanor Childs

These photos reflect the usefulness and fun of the Barn Sale Fashion Show. The clothing was shown for the Christmas and New Year holidays.

Many items were bought from us while we were walking through the dining room. Announcements were made by Margaret Proctor in a clever and humorous way. Ted Wilson, Bob Davies and Marie Ewing are featured here, but many more models showed off the great looking clothes. (Note the price tags hanging.)



*Ted Wilson
 as his usual
 Dapper self.*



BROAD- MEAD MOVIES

Tuesday Movies by
Bob Herrmann & Priscilla
Stieff

Saturday Movies by
Jeanne Stephenson

March 2 **SECOND HAND LIONS**
2003 UK 4½ stars 109 minutes PG

Wonderful story of two eccentric uncles whose nephew of 12 is left in their charge for the summer. How they cope and how they learn from one another is at the heart of this memorable movie. Michael Caine, Robert Duvall, Haley Joel Osment

March 9 **THE BOURNE IDENTITY**
2002 119 minutes *PG

With two bullets in his back Jason Bourne discovers that he has skills of a very dangerous man and no memory of his past. And then he learns that he is a government agent on the run. Matt Damon

March 13 **SENSE AND SENSIBILITY**
1995 UK 4½ stars 135 minutes PG

Starring Emma Thompson, Hugh Grant, Alan Rickman, Kate Winslet. The Dashwood sisters Eleanor and passionate Marianne, find their chance of marriage seems doomed when their family suffers a sudden loss of fortune. Based on the Jane Austen novel.

March 16 **SEA BISCUIT**
2003 4½ stars 141 minutes PG

A jockey, a trainer, a businessman, (past failures) and the undersized racehorse who took the entire nation on the ride of a lifetime. Jeff Bridges, Chris Cooper, Tobey Maguire.

March 23 **84 CHARING CROSS ROAD**
1986 100 minutes *NR

A story about love and a love of books. A feisty New York writer posts a letter requesting rare English classics to a small London book shop. This begins a touching, humorous correspondence

that spans two decades. Stellar performance! Anne Bancroft, Anthony Hopkins.

March 30 **THE LION IN WINTER**
1968 UK 4½ stars 134 minutes PG

Brilliant performance as Henry II and Eleanor of Aquitaine battle each other. This may be the original dysfunctional royal family. Katharine

ADVENTURES IN LEARNING

By Barbara Vosburgh

Wednesdays in the Auditorium at 10:30AM
A series of lectures accompanied by music,
given by

JONATHAN PALEVSKY

Popular host on WBJC

March 3rd

"GEORGE GERSHWIN"

The effect of imagination on music, popular songs to popular opera, from Swanee to Porgy.

March 10th

From New York to Paris to Texas,
The uncommon fantasies, Common Man

"AARON COPLAND"

American musical amateur turned into
American Music Icon.

March 17th

"Leonard Bernstein"

Like Gershwin and Copland he captured the spirit of the American popular song and made it into something truly his own. Find out why *West Side Story* might be the greatest piece of American music ever.

ALL WELCOME

BOOK DISCUSSION GROUP

By Nancy Starnes

Monday, March 1st 11:00 am in the Auditorium

The Da Vinci Code

By Dan Brown

Led by **The Reverend Dr. George Gray Toole**
Retired Pastor of the Towson Presbyterian Church

WEDNESDAY WORSHIP AT BROADMEAD

By Bill Banks

1st Wednesday Every Month at 10:30 am

EPISCOPAL COMMUNION

Taylor East Lounge – 3rd Floor

Sponsored by Sherwood Episcopal

Church – York Road, Cockeysville

2nd Wednesday Every Month at 10:30 am

CATHOLIC MASS

Taylor East Lounge – 3rd Floor

Sponsored by the Catholic Community of
St. Francis Xavier, Cuba Road, Hunt Valley

3rd Wednesday Every Month at 10:30 am

PRESBYTERIAN COMMUNION

Stony Run Activities Room – 3rd Floor

Sponsored by Ashland Presbyterian Church,
Ashland Avenue, Cockeysville

BIBLE STUDY

Thursday, March 18th at 10:30 am
In the Fireplace Room

Led by the Reverend Beverly Braine
Rector, Immanuel Episcopal Church

ALL WELCOME

VESPERS

By Elsa Lundgren

The Reverend Dr. John R. Sharp
Govans Presbyterian Church

Sunday, March 21st 4:30 – 5:00 pm

Lounge and Auditorium

All are Welcome

OPEN FORUM PROGRAM

Thursdays at 10:30 am, in the Auditorium

By Sonia Blumenthal

March 4th

**“Why Public Housing Families
in Baltimore went to court”**

Susan Goering,

Executive Director,

American Civil Liberties Union of Maryland

March 18th

“Baltimore- Believe It Or Not:

**An Activist’s View
of Baltimore’s Problems”**

Ralph Moore,

Director of Community Center,

St. Francis Academy, Baltimore

March 25th

**“Baltimore’s Economic Engines
in The 21st Century ”**

David Gillece.

Chair, Greater Baltimore Economic Alliance

SPECIAL EVENT

Immanuel Episcopal Church is planning a trip to
the Senator Theater for Mel Gibson's *The Passion*
of the Christ. A panel discussion will follow.

Tuesday March 16 at 7:30

Tickets \$8.00

Call (410) 771-0037 if you have questions.

SPYGLASS LOW VISION SUP- PORT GROUP

By Bonna Nelson

Maryland School for the Blind

Rebecca Lindsay, Music Therapist

Stephanie Lazer, Therapeutic Rec Therapist

Chika Ogulecto, Student

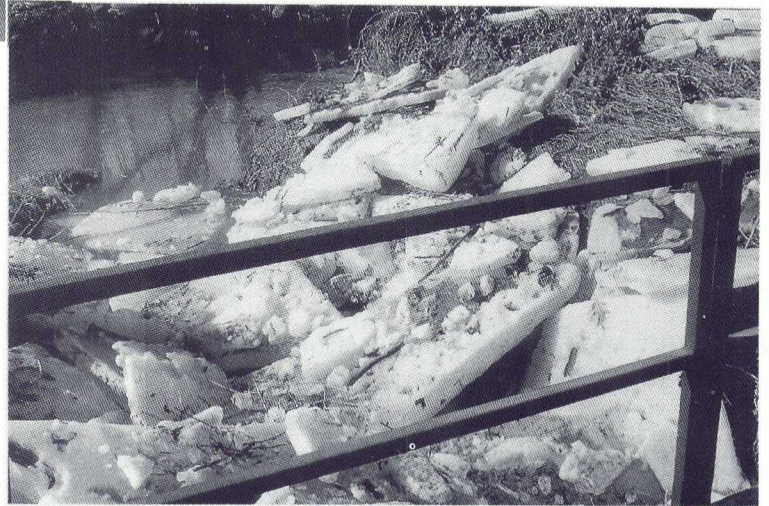
Tuesday March 9th 11am to noon
in the Auditorium



BROADMEAD- ON-THE-ARCTIC

Photos and Text by Bob Davies

Slightly before noon on Wednesday, February 4, 2004, I received a telephone call from Merrell Hambleton with a short but exciting message, "Grab your camera and get down to Western Run right now, there is a fantastic photo-op waiting for you."



These pictures are the result of that call. We had known the water in the river was high and had flowed into and filled the wetlands, and we knew it was bitter cold, but we had no idea ice three or four inches thick would form on the still waters. When the water level fell the ice broke up and settled on the ground.



Broadmead

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Cockeysville, Maryland 21030

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